



# B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS  
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL



## HINDUSTANI MUSIC 036 (PERCUSSION – TABLA) ANNUAL EXAMINATION

Date: 18.02.26

Class: XI

Time: 2 Hours

Max. Marks: 30

All questions are compulsory.

The question paper consists of Section A, B, and C.

Internal choices are provided in Section B and Section C.

### SECTION – A

- Q1. Teentala has how many Matras?** -1 Marks  
a) 10                      b) 12  
c) 14                      d) 16
- Q2. The term Laya means:** -1 Marks  
a) Time                      b) Rhythm  
c) Speed                      d) Sound
- Q3. Natya Shastra was written by:** -1 Marks  
a) Tansen                      b) Bharata Muni  
c) Matanga                      d) Sharangdeva
- Q4. Awanaddha Vadya are instruments:** -1 Marks  
a) Without membrane                      b) With strings  
c) With air column                      d) With stretched membrane
- Q5. Kudau Singh was associated with which instrument:** -1 Marks  
a) Dholak                      b) Tabla  
c) Pakhawaj                      d) Sitar
- Q6. Ektala has:** -1 Marks  
a) 8 Matras                      b) 10 Matras  
c) 12 Matras                      d) 16 Matras
- Q7. Chaugun Laya means:** -1 Marks  
a) Double speed                      b) Triple speed  
c) Four times speed                      d) Half speed
- Q8. Pakhawaj is mainly used in:** -1 Marks  
a) Khayal                      b) Thumri  
c) Dhrupad                      d) Ghazal

## SECTION – B

- Q9. Define Kala in music. -2 Marks  
OR  
Define Laya in music.
- Q10. Write a short note on Awanaddha Vadya. -2 Marks  
OR  
Write any two contributions of Natya Shastra to Indian music.
- Q11. Write a brief life sketch of Nana Panse. -2 Marks  
OR  
Write a brief life sketch of Kudau Singh.
- Q12. Write any two features of Banaras Gharana. -2 Marks  
OR  
Write any two features of Kudau Singh Gharana of Pakhawaj.
- Q13. Write the Theka of Sultaal in Thah (Barabar Laya). -2 Marks  
OR  
Write the Theka of Ektaal in Thah (Barabar Laya).

## SECTION – C

- Q14. Explain Natya Shastra with special reference to Awanaddha Vadya. -6 Marks  
OR  
Write a detailed life sketch of Ustad Kudau Singh and explain his contribution to Pakhawaj.
- Q15. Write in notation any one prescribed Tala ( Jhaptala / Sultala) in Show proper Sam, Khali, and Vibhag. -6 Marks  
Thah (Barabar Laya), Dugun, Chaugun  
OR  
Write Tala notation of any one kayda composition with two paltas in a prescribed Tala and explain its Laya variations.

\*\*\*\*\*ALL THE BEST\*\*\*\*\*